# PILLARS OF ACTIVISM

**TARGET** Who am I trying to influence?

TACTIC What is the action I'm taking to move my target

toward my goal?

**TOOLS** What do I need to feel I can do this? What do I still

need to learn?

PROS & What are the risks of doing this tactic? What might be achieved in

doing this tactic? (e.g., Risk management; tension of values; sense

of integrity; building community)

#### **TARGET**

**CONS** 

Educate my zionist best friend

#### **TACTIC**

Explain the state of Israel AND Jewish people are different

Send them documentaries on Palestine

#### **TOOLS**

Practice speaking
on this issue with
another
friend who's also
invested
in Palestinian
liberation to
find my voice

Read more on the conflation of the state of Israel and Jewish people

Think about
mine and my
best friend's positionality
as psych graduate students
and how Palestinian
liberation is tied to social
justice

# PROS & CONS

My best friend and I stopped talking bc I realized we don't share the same values

My best friend
and I can work
together on
resistance actions for
Palestine (going to
protests,
joining an
organizing group)

I don't have to feel silenced and inauthentic

Inspired from Aleia and Adrianne's CrossLines activity (Page 23 of the <u>Cultural Playbook</u>)

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#### **TARGET**

**CONS** 

Talk about
Palestine at my
practicum site to
address trainee
distress from
silencing

Bring up what is happening in Palestine generally at clinical site

#### **TACTIC**

Connect with
my university's
practicum
coordinator to ask for
support
on bringing this topic
into my site

Bring this
topic up with
a trusted supervisor
and
ask for advice
on how to
bring this topic
into the training site

Host a teach-in at my practicum site and highlight the costs of silencing and student repression on mental health

#### **TOOLS**

Connect with mentors to discuss risks and fears of bringing in Palestine into the practicum site

Consider bringing in a guest speaker to talk about Palestine and its ties to Psychology

Organize and
brainstorm
with other trainees
what
they are experiencing
around Palestine
at the training site; any
supervisors that seem
open to discussing this

## PROS & CONS

My practicum site supervisors may discriminate against me for bringing up Palestine

I would find solidarity with other colleagues at my site and feel I have agency

Support other
trainees'
clinical work
bc now we can bring
Palestine into group
supervision and in
relation to clients

Less guilt from complicity

Inspired from Aleia and Adrianne's CrossLines activity (Page 23 of the <u>Cultural Playbook</u>)

# PILLARS OF ACTIVISM

**TARGET** Who am I trying to influence?

What is the action I'm taking to move my target **TACTIC** 

toward my goal?

What do I need to feel I can do this? What do I still **TOOLS** 

need to learn?

What are the risks of doing this tactic? What might be achieved in PROS &

doing this tactic? (e.g., Risk management; tension of values; sense CONS

of integrity; building community)

#### **TARGET**

Have my university divest from companies and institutions complicit in colonization of **Palestinians** 

#### **TACTIC**

Join my school's SJP (Students for Justice in Palestine) OR FJP (Faculty for Justice in Palestine) Chapter

Organize a student encampment at my university to nonviolently protest toward divestment

#### **TOOLS**

Research which companies/institutions my university may be financially tied to that are on the **BDS Boycott list** 

Learn about what tactics; SJP at my university has already tried in the past and what negotiations have looked like before to know context of university administration on this

Make friends with others already in SJP and build community and familiarity

Connect with other student orgs on campus to build a coalition and strengthen the encampments

### **PROS** & CONS

Consider risk of expulsion from my university for joining the encampment

Less helplessness

More authentic relationships

Gain sense of solidarity and agency working toward structural change

Divestment of my university from Israeli apartheid; enact structural change

Inspired from Aleia and Adrianne's CrossLines activity (Page 23 of the Cultural Playbook)

These displays are created for educational use for the purpose of advancing Palestinian liberation and solidarity.

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